

Hello,

When you Google "Pittsburgh architecture", we come up number one these days. Why is this?

FISHER ARCHitecture is an innovation-oriented Pittsburgh architecture and design firm that combines personal attention to clients with a cosmopolitan, creative product. Our focus: FISHER ARCHitecture creates "experiential" buildings that are sustainable and affordable.

FISHER ARCHitecture is unique in that we work on only one or two projects at a time. Because you communicate directly with me as the design process moves forward, I possess a thorough understanding of your goals and objectives. I do my own drawings. I design every project detail. You simply won't find a principal of an established firm elsewhere who is committed to this level of personal involvement.

I have a four-year degree in Engineering and Visual Art from Dartmouth College and a Master's Degree in Architecture from Harvard University. I have worked in the profession for twenty years in the United States and Europe. My resume includes employment with some of the world's most recognized architects. And I have experience designing important, local work. Nine years ago, my wife, Mary, and I moved back to Pittsburgh where I was the architect, designer, and project manager for the new Whole Foods Market in East Liberty. Since that time, I have designed homes, businesses, restaurants, churches, museums, and even bridges here in Pittsburgh.

I am a fourth generation Pittsburgher whose ongoing priority is to improve the city where my family lives. Pittsburgh is an ever-evolving place. Over the coming decades, I believe that the city will continue to attract and develop active, energetic people who will demand a forward thinking architecture that will match their world-view.

I want to be here as this happens!

Above: From Josephine Street, The "Emerald Art Glass House"
Right, Top: The "Emerald Art Glass House" stair
Right, Bottom: The "Emerald Art Glass House" kitchen

January 2017 1.

ACCLAIM FOR:

The Fisher House

Anne J. Swager Hon AIA,
Executive Director AIA Pittsburgh:

"Eric Fisher has designed and built a modest home that feels surprisingly large. His attention to detail leads to a series of wonderful surprises as you move through the house. The home is very open lending to its feeling of spaciousness and yet, the skillful arrangement of the materials, the layout of the spaces and even the views to the adjoining properties in this dense urban context gives you the sense of rooms. This home is filled with visual delight while grounded in comfort and livability. Even a dreary gray Pittsburgh day cannot detract from this jewel."

Pittsburgh Post Gazette:

"Though only 2,500 square feet of living space, (the house) feels like much more...The green roof and grassy lane harken back to the Western Pennsylvania wilderness. The no-maintenance copper siding and single steel column supporting the living room link the house to Pittsburgh's industrial past. And the ship-like shape, nautical elements and sense of movement? They're partly a tribute to two favorite California modernists - Rudolph Schindler and Richard Neutra - but also might reflect his 20 years of rowing."

Pittsburgh City Paper:

"Fisher's new work aims for a refreshingly fluid integration of house and site. The result is a sense of soaring motion, which the horizontal joints in the metal panels only emphasize. Fisher's renderings of the interior spaces convey a similar sense of continuous movement through space, inflected but not separated by shifting wall and ceiling planes. These are classic values of modern architecture, executed humanely at a residential scale."

AIA Columns:

"This professor's house is education in action...Eric Fisher's new live/work space is a tucked away gem."

Peggy Ott,
President Shadyside Action Coalition:

"It's a unique house for Shadyside. I think the neighbors like what he has done. He's able to fit a contemporary design into a traditional neighborhood. This particular house has piqued a lot of interest from other developers and architects."

Loewen LIVING:

"Environmentalism and a nod to the city's past create this one-of-a-kind urban wonder!"

WPXI Television:

"Driven by responsibility in the home, Eric and Mary Fisher now have the perfect view, a living roof!"

2008 Pittsburgh AIA Jury Comments:

"The architect was skillful in evolving the house from its unusual site. The jury liked the sculptural juxtaposition of the different volumes which creates interest and excitement. The green roof is very neighbor-friendly and the house is modest in size, scale, and execution. The South Aiken House is an eloquent demonstration of sustainability, the creative use of an unbuildable site, and sensitive siting which maximizes passive opportunities and shows that less really is more. This is an example of good urban infill done in an interesting way. The structural dynamics are very expressive in this small house."



Designing “Experiential Architecture” means that “for Mr. Fisher, an architect with the soul of an artist, feeling is everything...”

Pittsburgh Post Gazette



The following pages contain project images and thoughts on experiencing context, style, housing, light, the environment, renovation, dynamic forms, master planning, bottom-up design, construction, openness, the natural landscape, details, and materials.

Left: FISHER ARCHitecture has teamed with BD&E and Green Living Technologies to design North America's largest "living wall", which was completed for the September, 2009 Pittsburgh G20 Conference

Below: Here is the living wall under construction





I love Pittsburgh. I could live anywhere in the world, yet I choose to live in the same neighborhood where I grew up. Pittsburgh truly is livable, and Pittsburgh craftspeople can produce superior work if given the chance. Buildings become richer if they express the conditions of their surroundings. Yet more often than not, our buildings do not reflect the character of our city.

We don't create the world as we design; we respond to it: By listening with great care to my clients, and studying the full range of circumstances acting upon the site, I grow from project to project because each one presents unique solutions.

Below: Our team plans to transform the 7200 block of Frankstown Avenue. An unfinished building will serve as the base of operations for the "Homewood Renaissance" and the permanent home for the fellowship activities of the House of Manna ministry, led by Reverend Eugene Blackwell. Master Plan Completion January, 2012



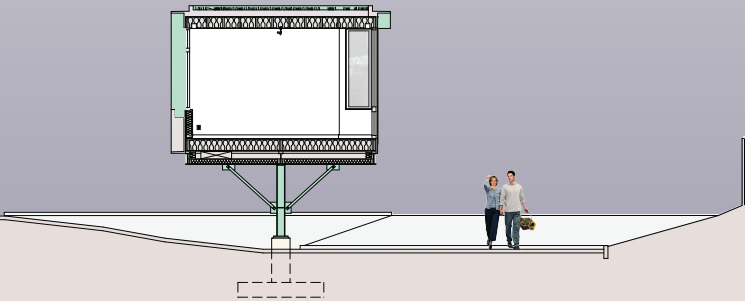
Over the years, I have been able to develop a gritty, industrial influenced, landscaped, sustainable architecture that speaks of Pittsburgh, my hometown.

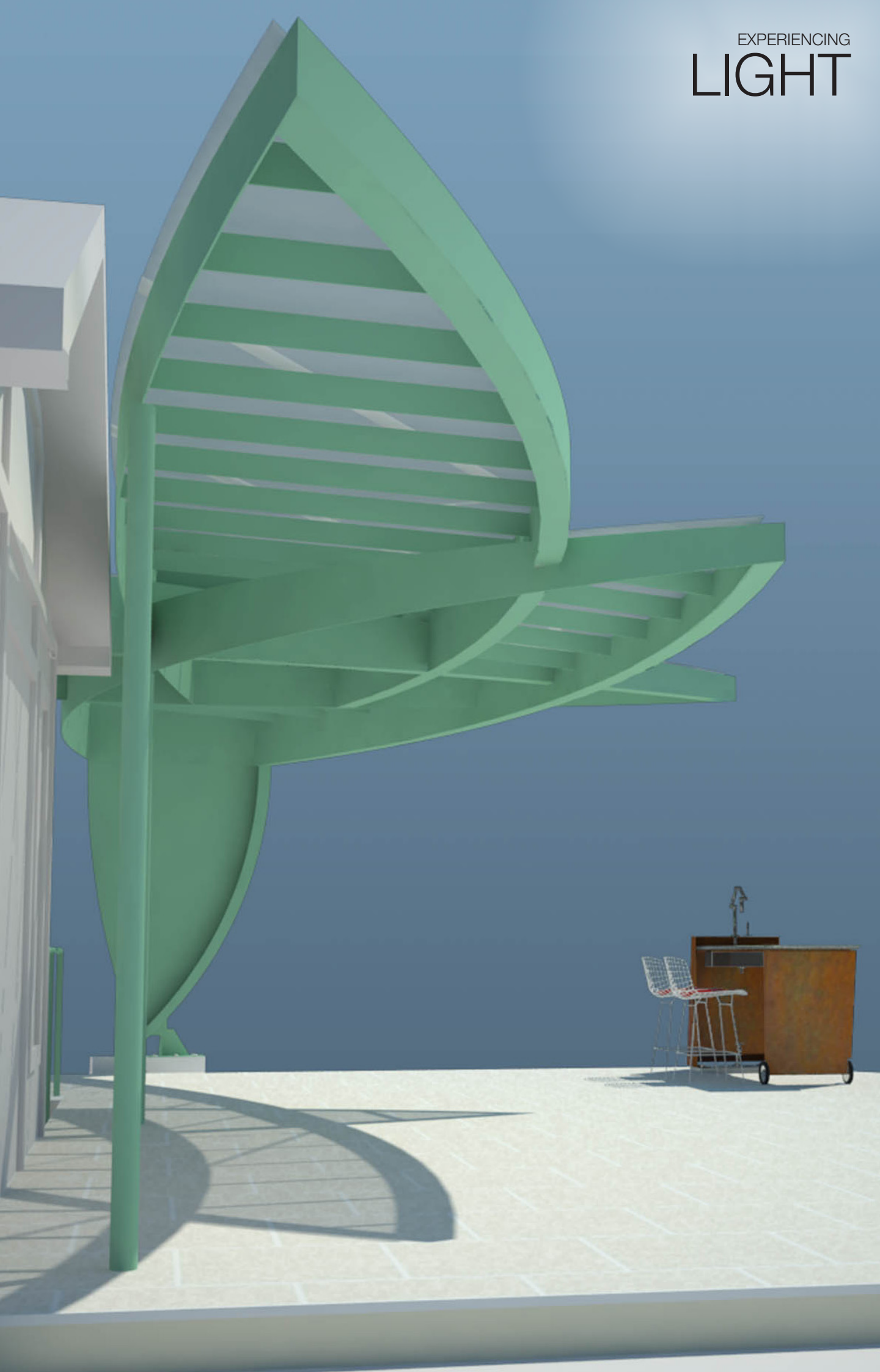


EXPERIENCING

OPENNESS

In the past, it was necessary to separate rooms from one another. For one thing, heating an entire building was difficult. For another, business relationships were defined more clearly. Today, a fluid, open arrangement of room suits the way we work because we need visual control over spaces that can be used for many different purposes. Open plans make compact spaces seem bigger. Building fewer walls brings down costs.

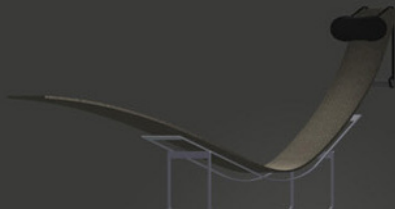
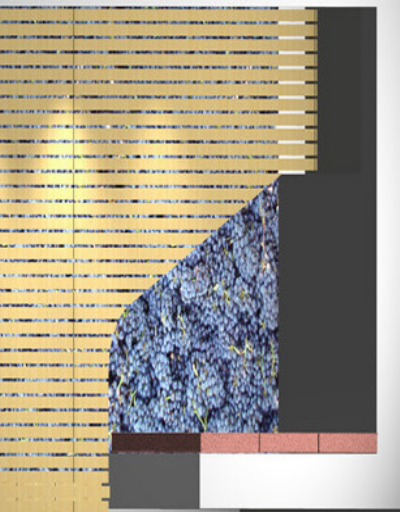




Above: "5271 Forbes Avenue" Radiant-heated translucent glass casts afternoon shadows onto the Irwin's slate deck. Currently in design.

Adjacent page: "928 South Aiken Avenue" This is the living area of our AIA multi-award winning home, which combines space for working, lounging, food prep, dining, and reading. The FISHER ARCHitecture "Tensegrity Table" is featured in the foreground with a section drawing of the room above. Completed Fall, 2007.

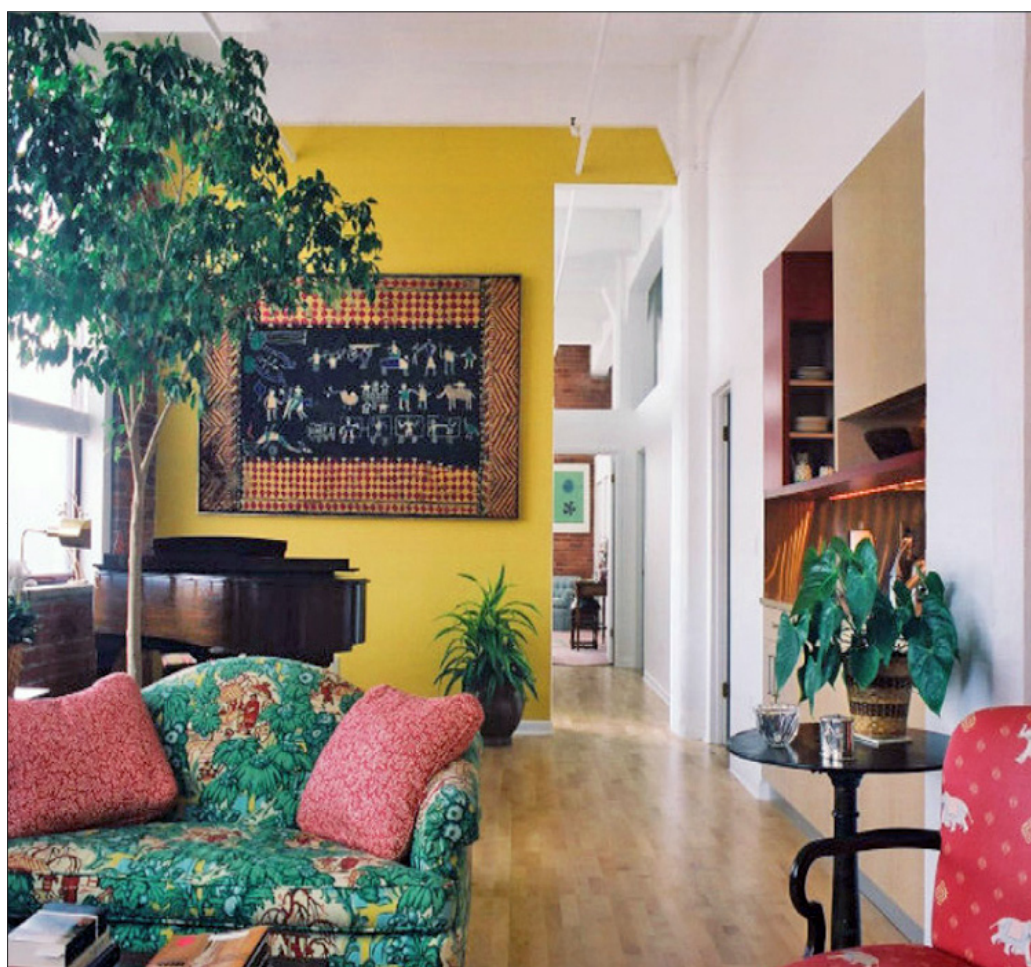
EXPERIENCING INTERIORS



It's an oft heard remark: "Architects make the best interior designers." Why is this? Here's what the American Institute of Architects has to say on the subject:

"Architects see the big picture: They are specially educated to help you define what you want to build, present options you might never have considered, and help you get the most for your valuable investment. They don't just design four walls and a roof -- they create total interior environments that are functional and exciting places in which to work and live. Architects are trained problem solvers who can reduce building costs, decrease your home's energy needs, and increase its future resale value through good design."

Above: "The Emerald Art Glass House" Although the living room is certainly monumental, the kitchen and master bedroom beyond feel comfortable and homey. Completed February, 2011.



Top: "The Van der Poel wine cellar" Cedar lathe overlaps glass panels back-filmed with photographs of grapes. In design, Winter 2011

Left, Top: "The Ewing House" The house is earth-sheltered; but you'd never know it from the open interior. Currently under construction.

Left, Bottom: "412 The Lofts" The new design is a benevolent invader bringing contemporary culture to a traditional place. Completed Fall, 2004

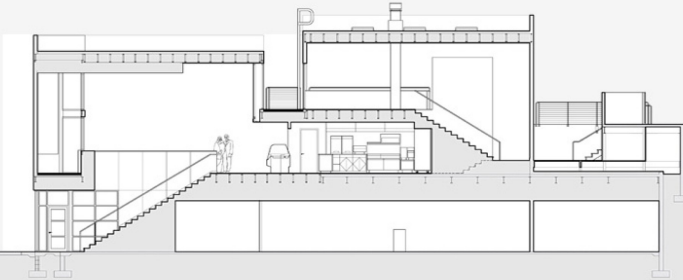
EXPERIENCING
STYLE



People of all ages and backgrounds appreciate strong design: Think of how different Frank Lloyd Wright's buildings were from those of his contemporaries. Yet Pittsburgh buildings often do not reflect our times. Construction techniques and materials have evolved. Even the way people live has changed.

Despite that fact, new Pittsburgh buildings tend to look like ones that were built a century ago. This makes no sense. All around the world, forward-thinking businesses can move into spaces that reflect their owners' progressive self-image. I design buildings that are

Most Advanced Yet Acceptable.



"Salem's Restaurant" A new double height restaurant set above a renovated market extends a welcoming hand to the street. On top is the existing building in its current location. Currently on hold.



EXPERIENCING
THE

ENVIRONMENT

Employing strategies that minimize energy use is a no-brainer. Sustainable designs tend to look great and they pay for themselves. Pittsburgh has in recent years become a center for green technology. As oil costs soar, architects here can employ affordable means to reduce resource consumption. This may mean incorporating Green products into your project, employing passive solar strategies, installing radiant heat, solar panels, geothermal wells, or even sheltering the construction with earth. Architect, Eric Fisher, has received LEED Professional Accreditation, which demonstrates his thorough understanding of green building practices and principles.

"Whole Foods Market", for Perfidio Weiskopf Architects: I was architect, designer, and project manager of this AIA award winning "green" Pittsburgh icon. Completed Spring, 2002



Whatever strategies we adopt, the goal is to reduce long-term costs while helping the environment.

EXPERIENCING

MATERIALS

AS FEATURED IN:

dwell

At Home in the Modern World

EXPERIENCING
RENOVATION



Architects of this new century must learn to recycle space in the same way we recycle other things, finding value in leftovers. Most urban Pittsburghers work in older buildings. With care, all of the strategies I have been discussing can be put to use in renovations without destroying their character. Our shared history defines who we are as a community. Our old warehouses, churches, public

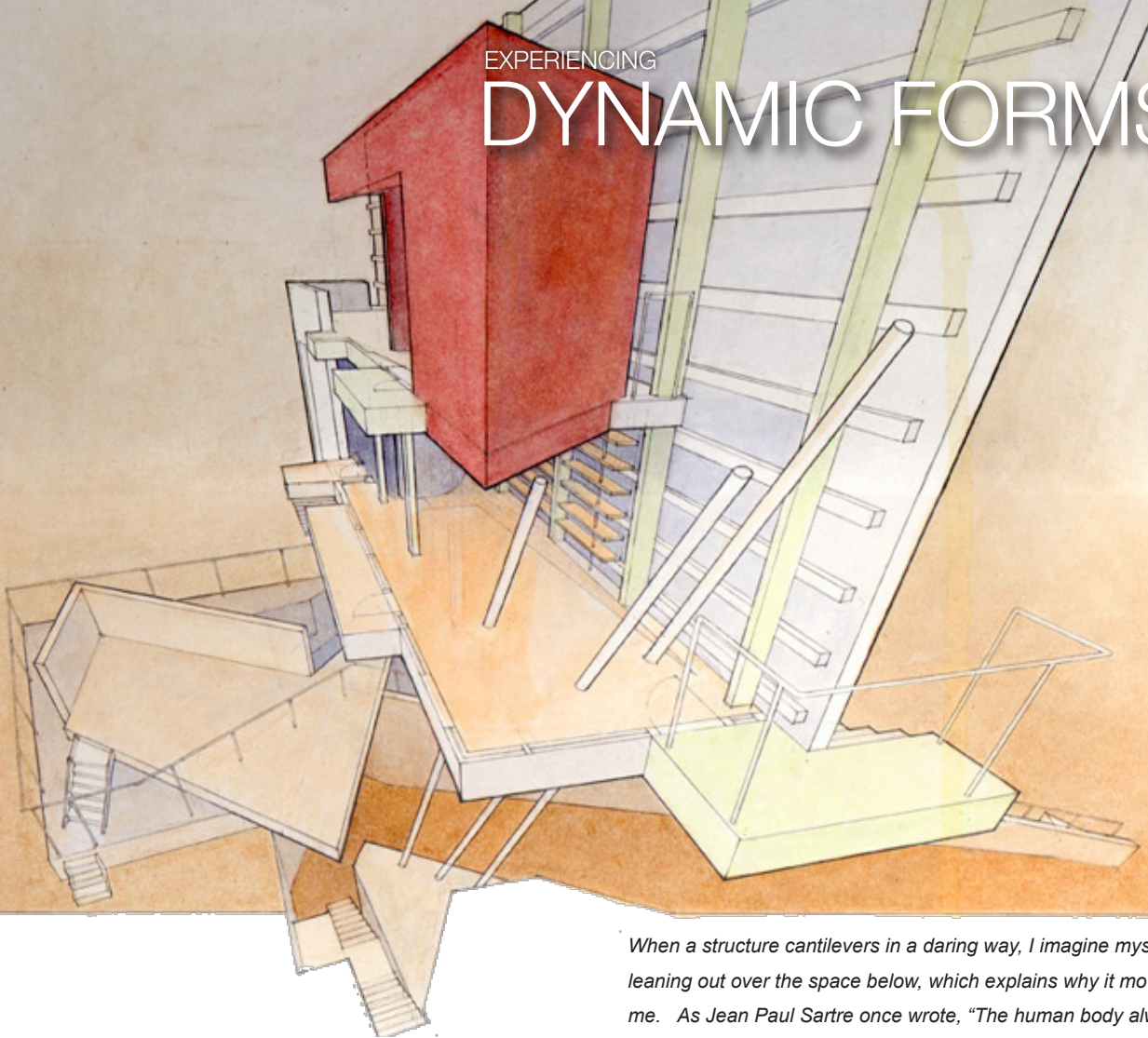
buildings, and homes reveal this history, and we are the richer for their presence. Building new does not mean throwing out all your old stuff. I respect the fact that many Pittsburghers cherish their traditional belongings. My designs coexist easily with these older elements. New and old should come together naturally, like friendly neighbors.



Above: "412 The Lofts" This project illustrates the truth that families benefit from open spaces that facilitate communication. Completed Fall, 2004

EXPERIENCING

DYNAMIC FORMS

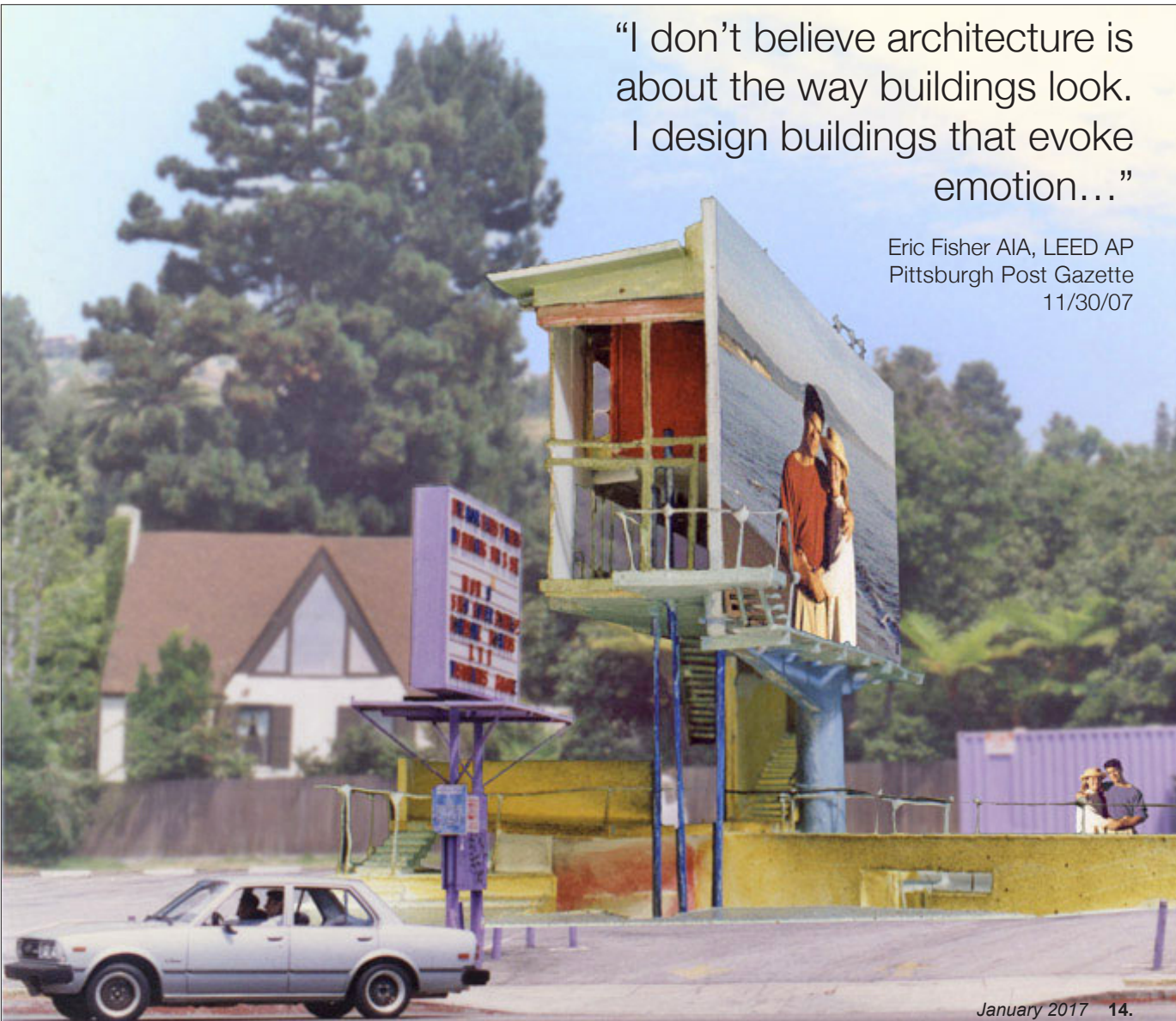


"The Billboard House, Exercises in Recycling Space": 1998 Cincinnati Museum of Art Dreamhouse Exhibition. 1200 architects submitted: 2nd Place

"When a structure cantilevers in a daring way, I imagine myself leaning out over the space below, which explains why it moves me. As Jean Paul Sartre once wrote, 'The human body always extends across the tool that it utilizes: it is at the end of the telescope, which shows me the stars...it is my adaptation to those tools.'"

"I don't believe architecture is about the way buildings look. I design buildings that evoke emotion..."

Eric Fisher AIA, LEED AP
Pittsburgh Post Gazette
11/30/07



EXPERIENCING

Single Family Homes

Residential architecture may be the ideal project type for a firm like FISHER ARCHitecture. A skilled solo architect and his team can respond sensitively to residential clients' needs, dreams, and aspirations in ways that simply aren't possible for the less experienced designers who work for larger firms. Straw-bale walls, a green roof, a moat, a cat door, an easement, or a forty-foot cantilever; no strategy is out-of-bounds.

FISHER ARCHitecture has consistently been able to devise imaginative, out-of-the-box, economic solutions to residential design constraints.



"The Edgar House" The large, overhanging roof serves both as a sun screen and as a view platform to the surrounding countryside. FISHER ARCHitecture is currently designing two new homes on this 100 acre wooded property near Butler, PA.



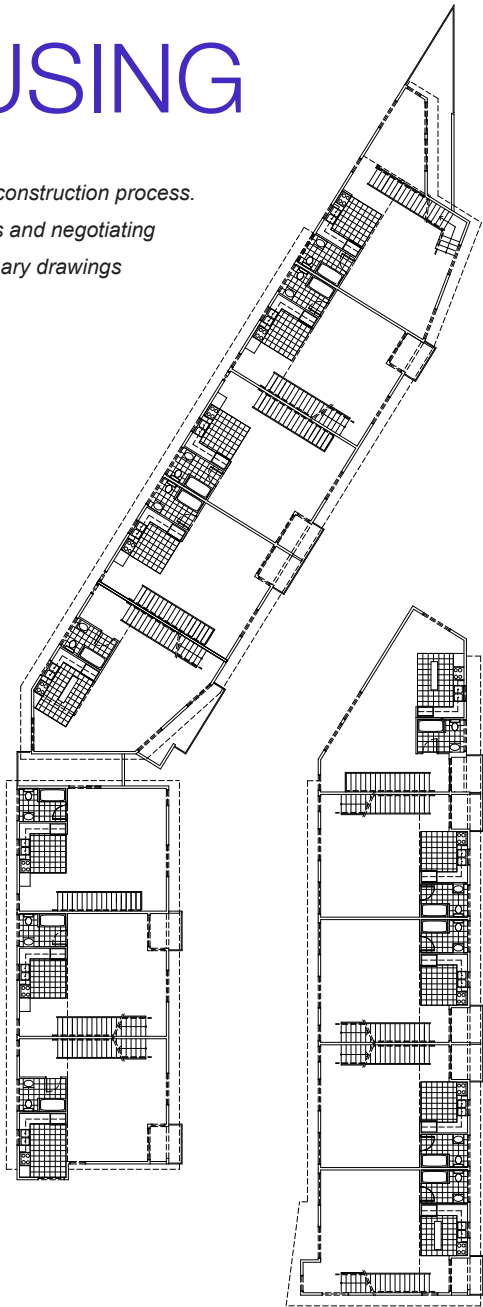
"5743 Kentucky Ave." A bridge stretches from behind an imposing metal barrier, crossing the client's sunken garden.

EXPERIENCING

MULTIFAMILY HOUSING

FISHER ARCHitecture takes pride in our thorough drawing sets that facilitate the construction process. Also, we have many years of experience researching government funding sources and negotiating the maze of approvals required by the City. Clients often ask us to create preliminary drawings they can present to prospective funders.

We'll do whatever it takes to push your project forward!



Right: “432 North Venice Avenue” This 13 unit Venice townhouse project is one of two I designed with Frederick Fisher & Partners. Completed Fall, 2002

Below: The Vandergrift Community Center” Nine, green roofed, two-story rental units will crown this renovated JC Penny Store. In design

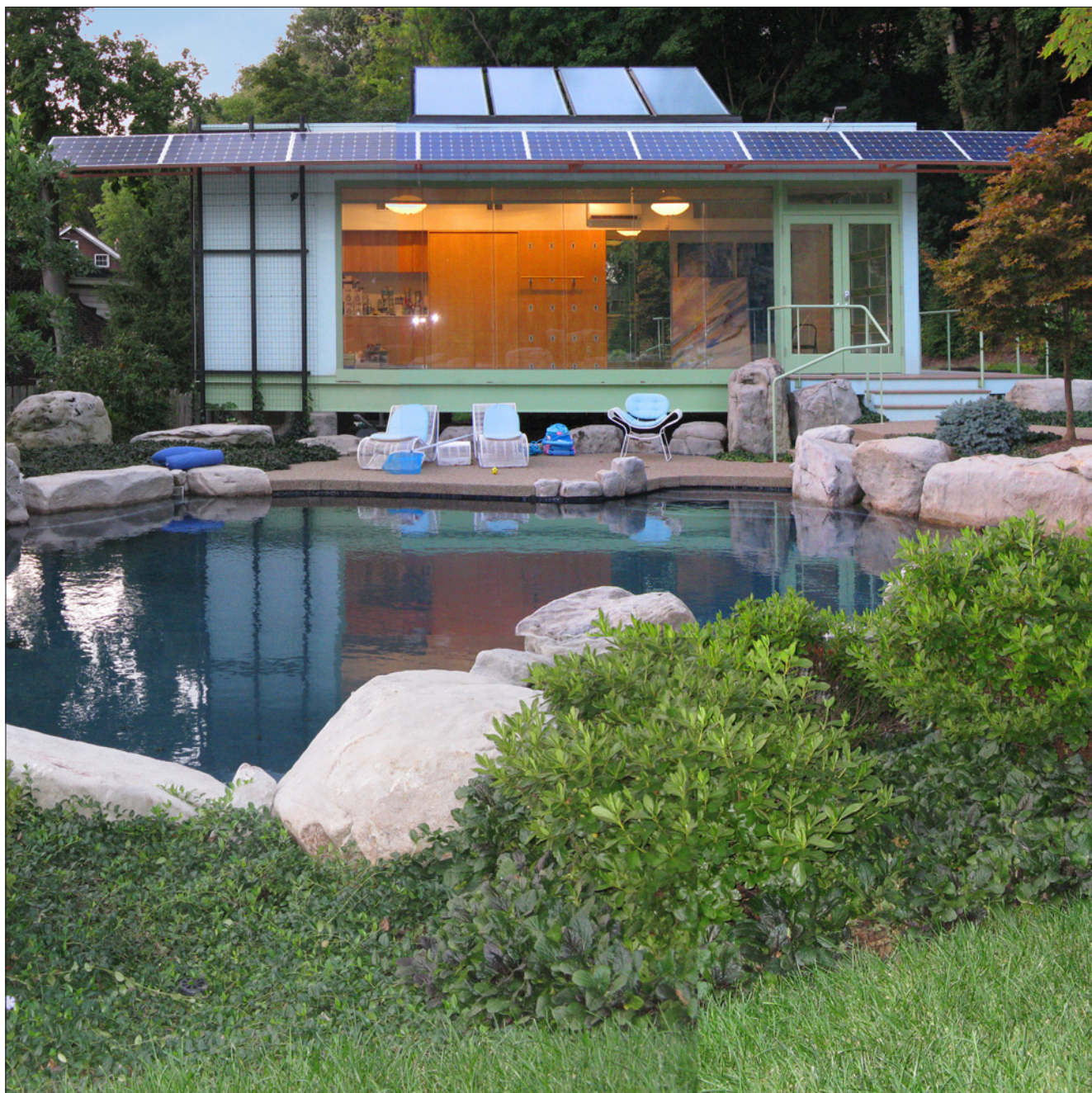
Adjacent Page: “The Irwin Studio” is a 525sf prefab housing prototype. This will be the World’s first home with photovoltaic panels, solar hot water panels, solar radiant floor heat, and radiant heated glazing! It may also become Pittsburgh’s first Zero Energy studio. Currently under construction



BOTTOM-UP DESIGN

I can design custom or I can lower costs by combining standard parts to approximate a certain look or idea. I call this "bottom-up" construction, an architecture in which the parts determine the character of the whole.

For our "Irwin Studio" prototype, the parts are right out of a catalogue. Thanks to skilled contractor, Will Carpenter, simple components, combined simply, keep the shell and core price much lower than you would think.



EXPERIENCING

MASTER PLANNING

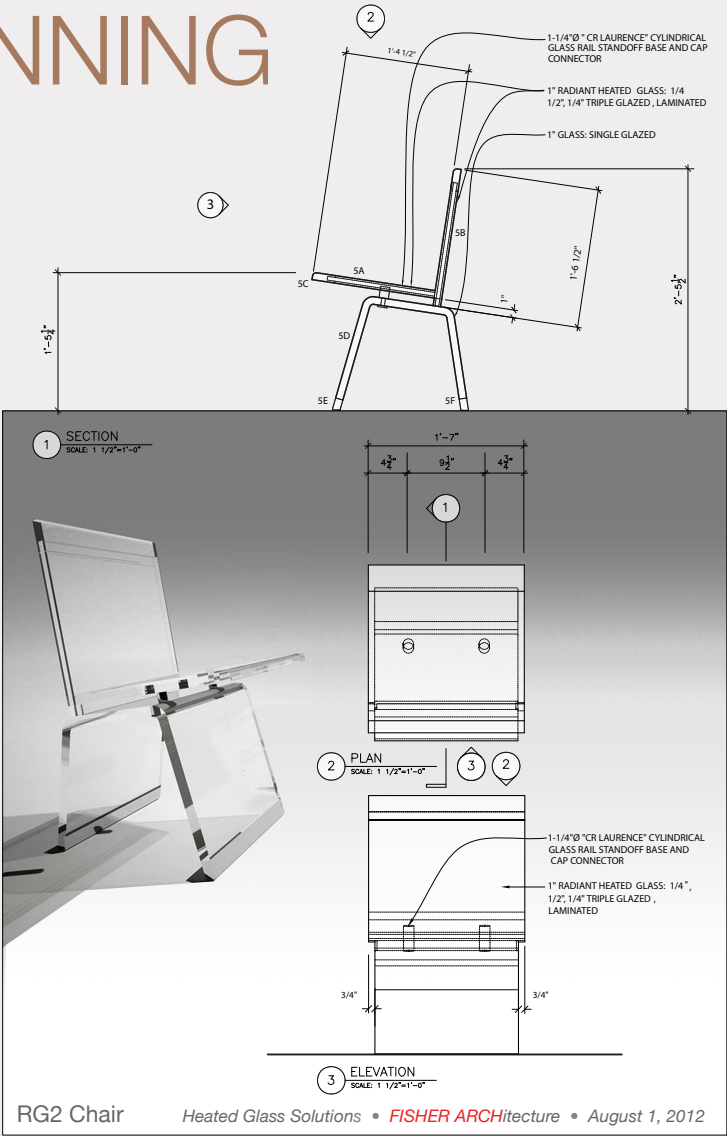
EXPERIENCING

details

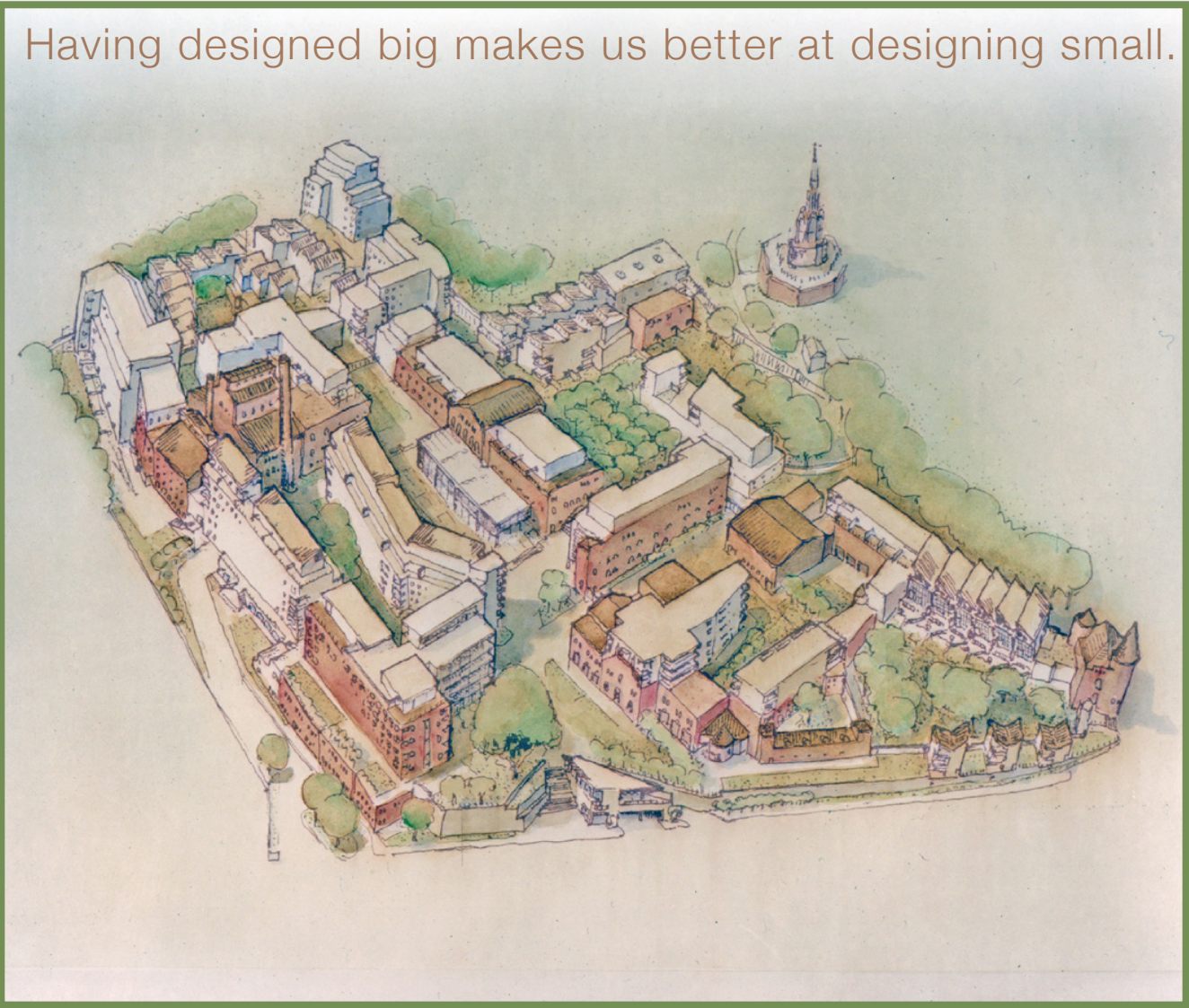
The same principles that make a small project succeed – respect for context, whether that context be the human body or an existing collection of buildings, combined with the ability to undertake a hardheaded analysis of the project’s technical aspects – allows a large project to flourish. On the one hand, I became a lead designer of every urban scale project that crossed Frederick Fisher’s desk while I worked for his renowned Los Angeles firm. On the other, I’m currently designing the world’s first line of radiant heated glass furniture for Dlubak Manufacturing here in western Pennsylvania.

Facing page, top: The world’s first radiant heated glass chair. In Design 2009-2012

Facing page, bottom: “Victoria Quartier Development”: I was an architect with Frederick Fisher & Partners of this residential city, in Berlin, constructed on the site of an abandoned brewery. Completed Fall, 2000



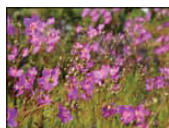
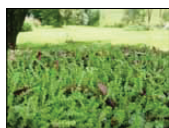
Having designed big makes us better at designing small.



THE NATURAL LANDSCAPE

Pittsburgh's First Residential Green Roof

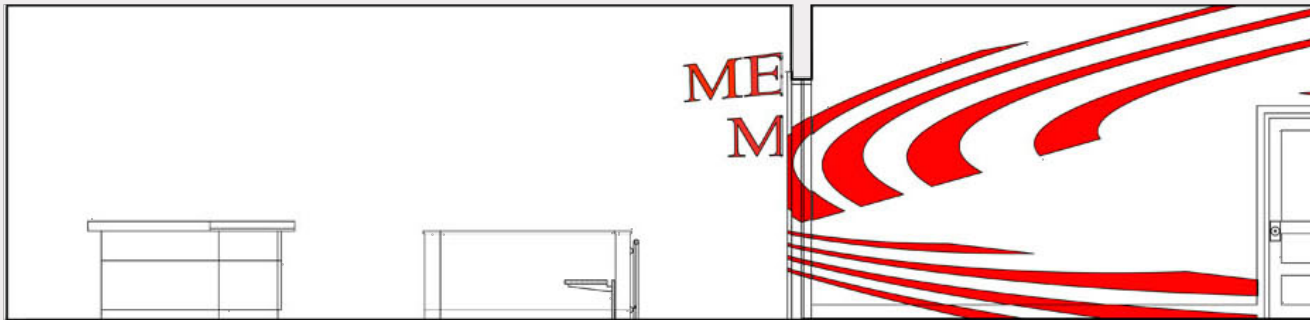
with Green Roof
Plants, from top
to bottom: *Sedum
Album*, *Sedum
Kamtschaticum*,
Sedum Reflexum,
Sedum Sexangular,
Sedum Spurium,
Sedum Sieboldii,
*Allium Schoeno-
prasum*, *Talinum
Calycinum*



A lifetime of outdoor activities – running, rowing, and bicycling mostly – and travel – I worked for six months on a boat in Alaska – have imbued an appreciation of the natural world deeply into my psyche. As a result, people tell me my buildings exhibit a landscaped grace. Forms bend and fold gracefully in response to one another, like hills to streams. And Fisher Architecture combines knowledge of plants and outdoor architecture with a sensitivity to earth-forms. Architecture isn't just about buildings.

EXPERIENCING

CONSTRUCTION



As my former professor, Raphael Moneo, said in a Harvard Address entitled “The Solitude of Building”,

“I firmly believe that architecture needs the support of matter; that the former is inseparable from the latter. Architecture arrives when our thoughts about it acquire the real condition that only materials can provide. By accepting and bargaining with limitations and restrictions, with the act of construction, architecture becomes what it really is.”

I learned about building by spending four years working for Richard Meier detailing the immense Getty Museum library. Then, I received a rude but complete education in Pittsburgh construction administration by overseeing the building of my design for the East Liberty Whole Foods Market. Finally, I received the ultimate

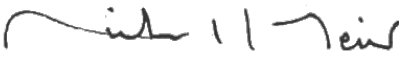
construction baptism by contracting and building my own home. Every morning I introduced workers to their daily tasks, purchased materials, coordinated subcontractors, and oversaw everyone’s work, all before starting my daily life as an architect. These experiences have inevitably changed the way I design. For me, this knowledge has had a liberating effect. My bag of tricks is much larger than it once was so my design process has become much more flexible. The designs can now veer and swerve in response to changing requirements – and requirements always change – without losing their essence.

Above: “Merging Media” With this set of sketches, we introduced the owner, Marco Cardamone to the concept of “anamorphic projection”, a distorted perspective requiring the viewer to occupy a specific vantage point to reconstitute the image.

Below: “The Getty Museum” I was an architect on this project for four years, assisting in the design of the “Museum of the Century” All architecture, photography, and graphics are by FISHER ARCHitecture unless otherwise noted.

Eric is currently working in my office on the Getty Center project, and he has many excellent qualities to recommend him. He is an extremely motivated, mature, hard working and responsible individual. He faces each assignment with intelligence, enthusiasm and dedication. His skills are very well developed, and he has demonstrated great potential.

Sincerely yours,

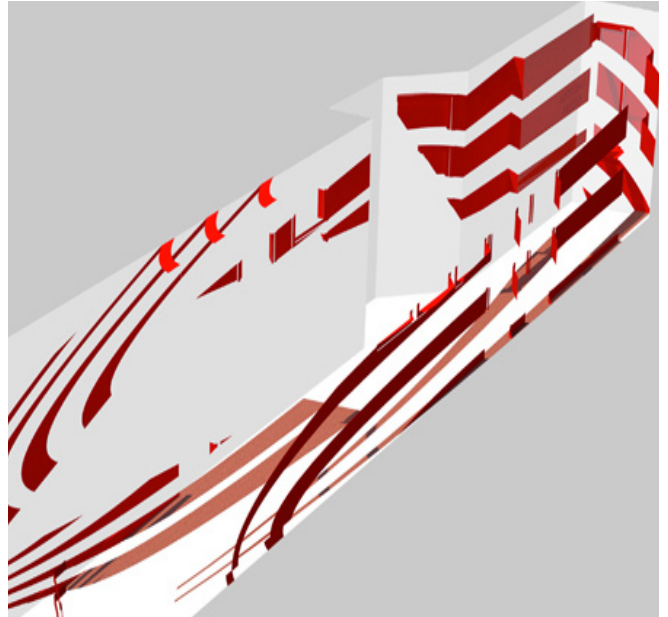


Richard Meier
November, 1993



THE DESIGN PROCESS:

EXPLAINING



FISHER ARCHitecture is
stripped down and built for speed:

Communication

Unlike a typical administration laden architecture firm, I am principal, manager, architect, and designer. I can do this because I focus my energy entirely on one or two projects at a time. In turn, you avoid many of the communication breakdowns that routinely occur between the client and the architect. The buck starts and stops with me.

Cost

According to a recent Harvard Business school study, the sole practitioner model can provide an effective, cost competitive alternative to the traditional architecture office for projects of nearly every size. My competitors are top heavy: They multiply their hours by one and a half to two to account for their overhead. I have no overhead except for my computers; I work virtually with my employees; yet I have the skills and experience to assemble teams and undertake any project. Elsewhere, the designer who will actually undertake the architectural design is not the principle with whom you will meet up front.

Value Based Decision Making

My decision making approach involves defining the client's priorities, then acquiring or improving the skill sets, talent, and knowledge needed to provide services that meet the client's needs. A key benefit of the process is that a small architecture firm can out-perform a larger one by assembling teams of effective consultants to collect and process project information.

Quality

Computers play a significant role in facilitating my design process. This means that you receive full three-dimensional modeling services of your project at no additional cost. I can do this because the price is built into my design process: As I am already designing the project in three dimensions in the computer, it is relatively easy to generate views for your use. This way you can provide me with effective design feedback. I design and draw the project details myself. Ask any developer: Quality drawings improve the design, facilitate the construction process, and save money.

You can review my qualifications and experience at my website, www.fisherarch.com. The site shows a selection of the projects I have designed over the course of my twenty years of practice.

Pittsburghers deserve the same architectural quality that people have come to expect from new buildings in New York, Los Angeles, and Europe. My projects, I am told, possess a landscaped grace. You will find no other architect in the city with my level of experience who knows Pittsburgh the way I do: I may have spent four years designing the Getty Museum in Los Angeles. Now, my buildings speak about Pittsburgh, the city where I grew up and choose to live.

Eric Fisher AIA

Recommendations

928 South Aiken Avenue • Pittsburgh, Pennsylvania • 15232 • e-mail: eric@fisherarch.com • webpage: www.fisherarch.com • ph: 412.657.4153

Recent Clients

- 1) Bob and Kim Zielinski**
"Emerald Art Glass" house
Tel: (412) 381-2274

2) Andi and Steve Irwin
"5271 Forbes Ave." studio
Tel: (412) 261-1600 x243

3) Bonnie and Randy Edgar
Sarver, PA home - in design
Tel: (724) 448-5269
- 4) Austin Garver and Louise Gray**
"5743 Kentucky Ave." renovation - 2008
Tel: (412) 441-8768

5) Ellen Ormond
The Ormond House renovation - 2012
Tel: (412) 512-6811

Eric Shiner
"Andy Warhol Museum"
Exhibits, Lobby, & Urban Intervention
Tel: (412) 237-8354
- Heidi Weitz**
"Heidi Optics" renovation - 2008
Tel: (412) 281-7022

Joan Shanahan
"232 Hunt Road" entry plan - 2008
Tel: (412) 963-9367

Frank Dlubak
Home and Glass furniture - 2009
Tel: (724) 897-8816

One of my firm's strengths is that I have been able to establish strong relationships with local contractors, suppliers, engineers, and civic leaders. Last year I was a founding member of [Pittsburgh Construction Connections](#). Any of these people will undertake your job with skill and integrity. Call them for your own project or ask them about me.

Contractors

- 6) Rob Chambers**
RWIV Construction LLC
7355 Frankstown Ave.
Pittsburgh, PA 15208
(412) 616-3749

Jesse Jon Salensky
pomme de terre design, LLC
129 Lakeside Drive
Export, Pennsylvania 15632
(412) 715.7912
- 7) Will Carpenter**
Carpenter Construction
Rd 6 Woodward Road
Greensburg, PA 15601
Tel: (724) 837-1155

Subcontractors, Suppliers, Engineers, and Civic leaders

- AIA Pittsburgh**
Anne Swager: Executive Director
Tel: (412) 471-9548

Interior Design
Michelle Grindheim: Designhus, llc
Tel: (412) 441-4081

Drywall
Don Reisdorf: Reisdorf Drywall
Tel: (724) 321-3183

Environmental Materials
Ms. Janice Donatelli: Artemis Environmental
Tel: (412) 353-0197

Engineers
8) John Schneider and Evan Rowles,
Chris Kim, and Angelo Maione
Atlantic Engineering Services
Tel: (412) 338-9000
- Excavation**
Mike Ficarelli
Tel: (412) 496-6340

Green Roof
Gary Lichtenfels: Lichtenfels Nursery
Tel: (814) 525-2090

HVAC
Michael Gunning: Gunning Inc.
Tel: (412) 298-7046

Metal Panels/Roof
Bob Likar: Likar Roofing Company
Tel: (412) 823-1561

Ornamental Metal
Peter M. Hughes Associates
Tel: (412) 363-4603
and Peter Lambert: Red Star Iron Works
Tel: (412) 821-3630
- Plumber**
Robert Houck
Tel: (412) 366-7752

Polycarbonate Panels
Bill Voegelé, Rich Dembski
Extech/ Exterior Technologies
Tel: (412) 781-0991

Project Manager
WMS Management
Cameil Williams
Tel: (412) 688-0203

Web Site Design
Rob Novena: NYN Designs
Tel: (519) 564-3138

Windows and Doors
Gregg Blyth: Blyth & Shearn Inc.
Tel: (724) 941-2300

Recent Publications

- Pittsburgh City Paper

Tashen Books (hardcover)

Keystone Edge

Greensource

Pop City

Pittsburgh Tribune-Review

Pittsburgh Post-Gazette

The New York Times

Pittsburgh Tribune-Review

Pittsburgh Tribune-Review

Whirl Magazine

Dwell Magazine

Pop City

Keystone Edge

Pittsburgh Post-Gazette

Tac Presse

Pittsburgh Business Times

Pittsburgh Post-Gazette
- "Architect Eric Fisher creates an indigenous architecture" Abby Mendelson J uly, 2013

"Architecture Now! Houses Vol. 3": 60 of the world's most dramatic residences" Philip Jodidio June, 2013

"Pennsylvania's 5 Coolest Buildings" Elise Vider March, 2013

"Tokyo by Way of Pittsburgh" David Sokol September, 2012

"Game-changing architecture in Pittsburgh" October, 2012

"Architect Eric Fisher" Bob Karlevits July 11, 2012

"Five Story Home Cantilevers over Glass Plant" Marylynn Pitz Feb. 18, 2012

"An Industrial Strength House in Pittsburgh" Joyce Wadler Feb. 8, 2012

"Pittsburgh Architects honored for works here, worldwide" John Conti October 30, 2011

"Architects see light at tunnel's end" June 23, 2011

"Modern Life" Katie Green August 26, 2010

"Houses that We Love!" November 2009

"Cool and Contemporary Pittsburgh Architecture" Abby Mendelson Aug 5, 2009

"Living Spaces: Pittsburgh" Jan 22, 2009

"AIA design awards honor members' best buildings" Patricia Lowry Nov. 25, 2008

"Green Portraits" Iris Deroeux Paris, France Nov. 25, 2008

"Inspiration, Interpretation, and Innovation – Design Pittsburgh 2008" Nov. 14, 2008

"Architect talks up a new approach to urban planning" Patricial Lowry Oct. 29, 2008

Richard Meier and Partners
(June 1993 - March 1996)

Frederick Fisher and Partners
Senior Project Manager (May 1997 - Jan 2000)

Perfido Weiskopf Architects
Senior Associate (Jan 2001 - Jan 2003)

FISHER ARCHITECTURE
Principal (Jan 2004 - Present) Selected projects

- Pribanic & Pribanic Complete transformation of a downtown office building. In Design. 2015
- Edgar House and Ewing House Two woodland homes share a site. Under Construction. 2015
- Pittsburgh-on-the Lake A home emerges from the earth. In Design. 2014
- Dragonfly Pilates A colorful business enhances Walnut Street. Completed. 2013
- The Homewood Renaissance Community center, retail and park. 12,000sf. In Design. 2012
- The Vandergrift Community Center Business, entertainment and housing. 30,000sf. In Design. 2011
- 1 PNC Plaza Vertical Garden North America's largest "green wall". Completed. 2009
- The Dlubak Chair World's first radiant heated furniture. In Design. 2009
- Emerald Art Glass House World's longest cantilevered home. Under Construction. 2007-2009
- Irwin Zero Energy Home Affordable, small scale housing solutions. Under Construction. 2008-Present
- Heidi Optics Renovation of downtown optometry/eyewear store. Completed. 2008
- The Andy Warhol Museum Exhibit design. Completed; Lobby & urban intervention. In Design 2007-2009
- Fisher House Architect designed and contracted, multi-AIA awarded, Shadyside home. Completed 2008
- 5743 Kentucky Avenue Exterior house renovation & addition. Under Construction. 2004-2009
- Bloomfield Drug Store Complete renovation of local drug store (w/ Theresa Bucco). Completed. 2007
- Salem's Restaurant Renovation/addition of Oakland halal market. Construction Documents. 2007
- Eighth Street Block Pgh. Cultural Trust competition. (w/ Koning Eisenberg Architects) Second Place. 2006
- Lion of Judah Conversion of Mt. Oliver storefront into a church and a daycare. In Design. 2005

- Whole Foods Market AIA awarded Pittsburgh organic grocery store. Completed 2002
- Otis School of Design Winning competition entry for a Los Angeles, CA, art school. Completed 2002
- Hampton Studios and 432 North Venice 2, 16 unit condominium projects in Venice, CA. Completed 2002
- New Roads School Design of new Santa Monica school buildings & campus. Designed 2000
- Mediaworks Conversion/renovation of Marina Del Rey warehouse into media-oriented commercial facility. Completed 1998
- Ibaraki Shopping Center 500 million square foot shopping city for the city of Ibaraki, in Japan. 1998
- The J. Paul Getty Museum With many others, detailed & coordinated the "Museum of the Century." Opened 1997

AIA Merit Award: The Irwin Studio 2012

AIA Honor Award and AIA Pennsylvania Award of Excellence: The Emerald Art Glass House 2011-2012

AIA Merit Award and Green Citation: 928 South Aiken Avenue: This was the first time a Western PA single family home was recognized both for its design quality and for its Green merit. 2008

Recent Presentations: Norwich University, Montpelier Vt., Guest Lecturer, Sept. 21, 2011
"The Carnegie Museum of Art, "Imagining Home", March 26, 2010
"The Twentieth Century Club, "Experiential Architecture", Oct. 19, 2009
The Green Building Alliance, "Sustainable Residential Renovations", June 25, 2009
Pecha Kucha Night, "AIA" and "AIGA", Fall, 2008 and 2010

Case Study Home selection: "The Pittsburgh Green Building Alliance" Fall, 2008

Featured home: 29th Annual Shadyside House Tour, "The Shadyside Action Coalition", Oct. 14, 2007

ACSA Steel Competition Site development coordinator. Judge. 2007

Carnegie Museum Architecture exhibit: One of ten Pennsylvania architects chosen. 2005

ACSA International Conference Havana, Cuba. Submission: "The Poetics of Structure" Presenter. 2002

Palos Verdes Art Center Six hundred architects submitted work. Finalist. 2000

Rotch Scholarship The premier US award for designers 35 and under. Finalist. 1991, 1992, 1993 Second Prize. 1994